



Popular Music

Plot the development of 'Pop Music' through the decades



Hi Year 8s – I hope you are all well and working hard.

In this booklet, you will learn about how popular music developed in the UK after the development of *Rock 'n' Roll* in the USA.

Use the links to listen to the music. If the You Tube links don't load, try typing in the name of the track and the artist, or copy the URL into the search field.

Overall, use the booklet as a research guide. Listen to your own choice of tracks by these artists and do your own research about them.

There is a guide to this with work to submit on the last page of the booklet.

Enjoy!

1950s – Rock ‘n’ Roll and the Electric Guitar

Two of the most influential changes in popular music happened in the 1950s. Rock ‘n’ Roll developed in the USA and was a lively mix of Jump Blues, Jazz, Rhythm & Blues and Boogie Woogie piano-style music.

Most Rock ‘n’ Roll bands used drums, double bass and guitars with saxophones commonly being the lead instrument. This changed as the ‘electric guitar’ (developed during the 1930s to the 1950s) became more prominent.

[Listen and Compare]

Listen to Little Richard singing *Long Tall Sally* using this link.



<https://www.youtube.com/watch?v=jqxNSvFMkag> (Notice the saxophone taking the main lead.)

Compare this to ***Johnny B Goode*** by Chuck Berry (live 1958)

See how the guitar has replaced the saxophone(s) as the main instrument giving a raw edge to the music.



<https://video.search.yahoo.com/search/video?fr=mcafee&p=chuck+berry+early+live+performances#id=10&vid=92b9fdbb56ef0d37085f4b33499cc551&action=view>

Continued over...

... the development of the Electric Guitar

Musical changes, and the development of new instruments and technology, have always gone hand in hand.

The development of the solid body electric guitars made by Leo Fender during the 1950s were key to the sound of popular music and how it was performed.



These iconic designs by Fender, are still some of the most popular guitars used by musicians across the world. Along with other makes such as Gibson, Hofner and Rickenbacker they changed the way popular music sounded and led to an explosion of pop and rock music in the UK.

Task 1: Research and write a brief account about Leo Fender's early development of the solid body guitar. Or, research one of the other makes of guitar mentioned above.

Hint: There will be a lot to read and though this is interesting, try to find the key facts.

Pop & Rock Music

1960s: In England, the Beatles along with dozens of other bands were inspired by the hard, raw sound of the music coming from the USA. The Beatles remain the most successful (and perhaps most popular) band of all time. From 1962 to 1970, the Beatles had 27 No.1 singles.

Listen to some of their great songs featuring guitarist, George Harrison and the great vocal harmonies of John Lennon & Paul McCartney:



I Feel Fine – No.1 in December 1964

<https://video.search.yahoo.com/search/video?fr=mcafee&p=i+feel+fine+beatles+youtube#id=1&vid=00f59b8a6a5699d1614741a67dd747e4&action=click>

Ticket to Ride – No.1 in April 1965

<https://video.search.yahoo.com/search/video?fr=mcafee&p=ticket+to+ride+youtube#id=1&vid=b7d01269e402643b1fb834fb40ab185b&action=click>

Paperback Writer – No.1 in June 1966

<https://video.search.yahoo.com/search/video?fr=mcafee&p=paperback+writer+youtube#id=1&vid=d0c26b41a20025c8aabd533f8c2096ef&action=view>

Emergence of Rock Music



During the 1960s dozens of bands were formed playing quite light-hearted pop music, love songs and ballads. In 1962, a new band formed in London called The Rolling Stones. With their roots in *Blues* and *Rock 'n' Roll*, their music had a harder edge to it. They were seen as a more 'rebellious' outfit and along with Jimi Hendrix, led to the emergence of the British rock band scene.

Research & Listen: Find the original versions of *The Last Time*, *Jumpin Jack Flash* and *Satisfaction* – some of the Stones early hits. Try to find the original recordings of the vinyl singles played on the dark **Blue** DECCA record label... **turn it UP!!**

Watch & Listen: Jimi Hendrix playing *Purple Haze* live. Notice the music is very raw and his guitar style unique at the time. Nobody played guitar like that. Hendrix was a pioneer for a new style of heavy rock music that would emerge in the UK at the end of the 1960s.

Research Options – Create your own Music-Research project. Here are some suggestions below. You can use Power point if you wish, or just produce a fact-file using word. If you don't like these ideas, find your own!

1970s Rock bands (Deep Purple, Led Zeppelin, Black Sabbath, etc.)

Prog-Rock bands (Yes, Pink Floyd, Genesis, King Crimson, etc.)

Synth Pop (Gary Numan & The Tubeway Army, OMD, Kraftwerk, Depeche Mode, etc.)

1980s New Romantics (Spandau Ballet, Duran Duran, ABC, etc.)

1980- 1990s Popular Rock Bands (U2, Simple Minds, Bon Jovi, Guns & Roses, etc.)

Solo artists:

Michael Jackson

David Bowie

Elton John

Madonna

Adele

Pink, etc.

Or try your favourite **Boy Band** or all **Girl Band**.

Research, Listen & Enjoy!!