



Hexham
Middle School

spes durat avorum

Reading Record (KS2)



The more that you read,
the more things you will know.
The more that you learn,
the more places you'll go.

-Dr. Seuss

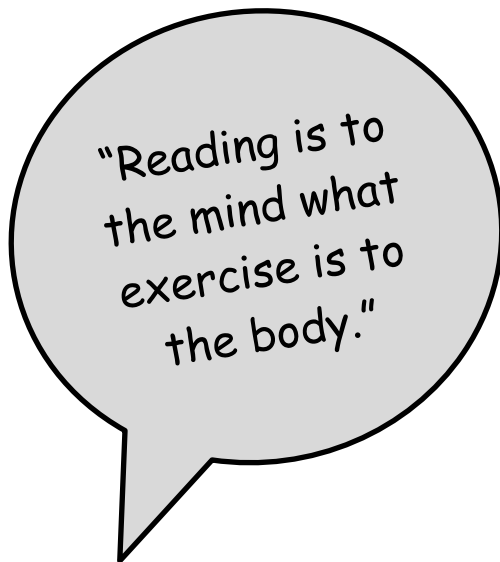
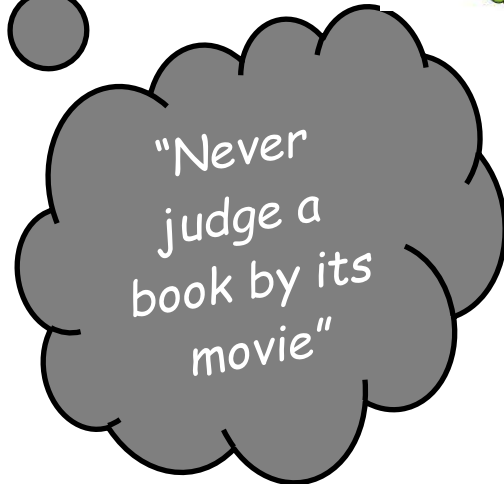
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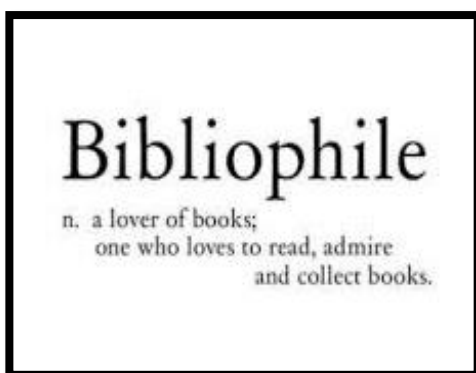
Why read...?



"There is more treasure in books than in all the pirate's loot on Treasure Island." – Walt Disney



*What will inspire you this year?
Let's get reading!*



"I encourage everyone to read as much as possible because knowledge is power!"
– Clint Dempsey

"Reading gives us some place to go when we have to stay where we are."





What am I
supposed to do?



Read! It's very simple! Read both fiction and non-fiction and experience the delight that reading brings. You should:

- ✓ Read for at least 20 minutes every day
- ✓ Fill in your reading log every time you read for 20 minutes or more – this counts at school and at home.
- ✓ When you read aloud to an adult, get them to fill in the 'comment' section and sign it. If you read independently, you should fill it in and sign it.



What is the aim?

Reading regularly (20 minutes a day) is proven to boost your attainment in **all** subjects. It also:

- ✓ Develops your verbal ability
- ✓ Improves your focus and concentration
- ✓ Improves your imagination
- ✓ Makes you smarter – you learn a lot!
- ✓ Reduces stress
- ✓ Improves your writing

Current Popular Reads:

- **Brightstorm: A Sky-Ship Adventure by Vashti Hardy**
- **Malamander by Thomas Taylor**
- **Wolf Brother by Michelle Paver**
- **Who Let the Gods Out by Maz Evans**
- **The Violet Veil Mysteries by Sophie Cleverly**
- **Beetle Boy by MG Leonard**
- **Boy in the Tower by Polly Ho-Yen**
- **The Wolf Wilder by Katherine Rundell**
- **Heidi by Johanna Spyri**
- **Artemis Fowl by Eoin Colfer**
- **The Wonder Garden by Jenny Bloom and Kristjana Williams**
- **The Breadwinner by Deborah Ellis**
- **The Butterfly Lion by Michael Morpurgo**
- **Charlotte's Web by E.B. White**
- **Clockwork by Philip Pullman**
- **Danny the Champion of the World by Roald Dahl**
- **The What on Earth? Wallbook Timeline of Big History by Christopher Lloyd**
- **Dial a Ghost by Eva Ibbotson**
- **Indiana Bones by Harry Heape**
- **Dragon Rider by Cornelia Funke**
- **Emil and the Detectives by Erich Kästner**
- **The Incredible Adventures of Professor Branestawm by Norman Hunter**
- **I Know What You Did Last Wednesday by Anthony Horowitz**

- **Peter in Peril by Helen Bate**
- **Cloud Soup by Kate Wakeling**
- **The Ghost of Thomas Kempe by Penelope Lively**
- **Scribbleboy by Philip Ridley**
- **The Demon Headmaster by Gillian Cross**
- **The Boy At the Back of the Class by Onjali Rauf**
- **Nightfall in New York by Katherine Woodfine**
- **Absolutely Everything by Christopher Lloyd**
- **A Boy Called Hope by Lara Williamson**
- **The Nowhere Emporium by Ross Mackenzie**
- **Time Travelling With a Hamster by Ross Welford**
- **Cogheart by Peter Bunzl**
- **The Girl of Ink and Stars by Kiran Millwood Hargrave**
- **SeaBEAN by Sarah Holding**
- **The Railway Children by E Nesbit**
- **Abomination by Robert Swindells**
- **Carrie's War by Nina Bawden**
- **From Hereabout Hill by Michael Morpurgo**
- **Granny by Anthony Horowitz**
- **Kensuke's Kingdom by Michael Morpurgo**
- **Lion Boy by Zizou Corder**
- **The Machine Gunners by Robert Westall**
- **Skellig by David Almond**
- **The Lion the Witch and the Wardrobe by C.S. Lewis**
- **Why the Whales Came by Michael Morpurgo**
- **Harry Potter by J.K Rowling**
- **Mokee Joe by P.J Murray**

Books Read:

Title and Author	Time Taken to Read	Rating
		★ ★ ★ ★ ★
		★ ★ ★ ★ ★
		★ ★ ★ ★ ★
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Reading Log:

Date	Title /Author	Pages read	Comments	Signed

Book Title:	Date started:
	Date finished:
	No. of pages:
Author:	Five points that summarise the plot:
	1.
	2.
	3.
	4.
5.	
<u>Profile of main character:</u>	<u>Picture of main character</u>
Name:	
Appearance (use adjectives):	
Role:	
Did you enjoy this book? What were the best and worst things about the book?	
Marks out of ten:	
If you could change one thing about the book, what would you change?	

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Activity Page

Can you re-design the front cover of a book you have read recently below. Hint: You might want to include your favourite parts of the story or your favourite characters but don't forget the title and author!

Reading Log:

Date	Title /Author	Pages read	Comments	Signed

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Activity Page

Storyboard – when you have finished a whole book can you create a storyboard of below featuring the main parts of the story?

Hint: Don't forget to write a caption at the bottom of each image.

Activity Page

Write down some thoughts on what you have read so far.

What have you enjoyed reading and why?

What's your favourite genre and why?

Who is your favourite character and why?

Has anything you've read surprised you? Why?

What is your favourite book and why?

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Activity Page

When you have completed a book imagine you have a 10-minute interview with the author, what questions would you ask them?

Book Title:

Author:

1.

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2.

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3.

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10.

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Hexham Middle School Reading Challenge

	Tick	Title
A book published this year		
A book you can finish in a day		
A book you've been meaning to read		
A book recommended by a friend		
A book you read in First School		
A book chosen by a teacher		
A book published before you were born		
A book you previously abandoned		
A book you own but have never read		
A book that inspires you		
A book that intrigues you		
A book that you have read already		
An autobiography		

Additional reading activities:

Write a diary entry for one of the characters at an important point in the story.	Draw what you think one of the main characters looks like then annotate your drawing.	Create a game linked to the book. Write a detailed set of instructions to accompany the game.	Design an alternative front cover for the book. Remember to include the author's name!
Create a quiz/crossword/word search based on the book featuring at least ten questions or words to find.	Write an alternative ending to the story.	Research the author and create a fact file on the interesting things you've found out.	Write an alternative blurb for the book. Remember to tempt someone to read it without giving too much away!
Write ten interview questions to ask the author. Use a variety of question prompts such as where, when, why, how and who.	Respond to your interview questions in role as the author.	Write ten interview questions to ask the main character. Use a variety of question prompts such as where, when, why, how and who.	Respond to your interview questions in role as the main character.
Write about your favourite part of the book and why you liked it so much.	Create a new character for the book. Describe them in detail and explain how they'd fit in to the storyline.	Write a letter or email from one character to another in the book.	Design a computer game to go with the book. Include detailed instructions on how to play.
Write a script version of one of the chapters in the book. Don't forget a cast list and stage directions!	Storyboard one of the key scenes in the book.	Describe your favourite character and why you like them.	Make a comic book version of one of the chapters.
Create a set of top trumps cards based on the main characters in the story.	Imagine the book is turned in to a film. Decide on the soundtrack to accompany the film and describe which songs would be played at which points in the storyline.	Design an advertising poster for the book. Remember to include persuasive techniques to make members of the public want to read it!	Write a speech persuading your class to read the book.
Predict what will happen next in the story. Write a detailed prediction (no cheating by reading ahead!)	Illustrate the setting of the book. Annotate your drawing.	Free pass - create a task of your choice based on the novel you're reading.	Repeat pass - repeat ONE of your favourite tasks from this sheet for a second novel!

