

Curriculum Sequence

Music

Year Group	Autumn	Spring	Summer
Year 5	<p>Instruments of the Orchestra</p> <ul style="list-style-type: none"> • Family and timbre • Listening for sonority • Pitch and tessitura <p>Carnival of the Animals</p> <ul style="list-style-type: none"> • Saint-Saens • Italian terms for tempo and dynamics • Melody descriptors • Identification of instruments by sonority 	<p>Notation</p> <ul style="list-style-type: none"> • Treble clef • Bass clef • Stem direction • Note values <p>Composition</p> <ul style="list-style-type: none"> • Perform a coherent phrase • Extending phrases 	<p>Keyboard skills</p> <ul style="list-style-type: none"> • Knowledge of layout of written music notation • Note values • Rests
Year 6	<p>A Journey Through Space</p> <ul style="list-style-type: none"> • Sequences • Repetition and variation in music • Creating longer themes • Use of a range of elements in composition • Performance 	<p>Time keeping</p> <ul style="list-style-type: none"> • Time signatures • Pulse • Tempo v note values • Conducting and beginning ensemble skills • Exploring variation in rhythmic patterns <p>Keyboard layout</p> <ul style="list-style-type: none"> • Performance • Using Sharps, Flats & Naturals • Playing parts in time, including 6/8 5/4 	<p>Pulse, Accent and Pentatonic Scales</p> <ul style="list-style-type: none"> • Group composition • Using pulse and accented beats • Ostinatos • Improvisation using Pentatonic scale
Year 7	<p>Tonality</p> <ul style="list-style-type: none"> • Major minor scale construction • Aural exercises • Description in listening • Keyboard skills 	<p>Impressionism</p> <ul style="list-style-type: none"> • Extended listening – Debussy • Chromatic scale • Whole tone skills • Composition 	<p>Music in advertising</p> <ul style="list-style-type: none"> • Awareness of music in media • Composing background music • Jingles

RESPECT. ENGAGE. ASPIRE.

	<p>Ensemble</p> <ul style="list-style-type: none"> • Playing as part of an ensemble • Whole class – C major scale • Tonic and dominant – finished and unfinished endings • Compose and perform two melodies in different tonalities 	<ul style="list-style-type: none"> • Performance of techniques • Ostinato • Cluster chords • Texture to highlight mood 	<ul style="list-style-type: none"> • How music relates to a product
Year 8	<p>AABA form</p> <ul style="list-style-type: none"> • Beethoven’s 9th Symphony – Ode to Joy Theme • Keyboard skill development • Melody in the AABA form • Notation • Ensemble playing and performing • Harmony <p>Drumming</p> <ul style="list-style-type: none"> • Rhythm notation • Practical drumming • Composition patterns 	<p>Blues to Rock n Roll</p> <ul style="list-style-type: none"> • History of Blues • Development towards R&B and Rock n Roll • Changes in styles of music • Finding notes and position on the guitar • Chords, single notes and bass lines • Strumming techniques • Blues accompaniments • Buddy Holly piece • Ensemble – performance of a song 	<p>Song writing – cover song</p> <ul style="list-style-type: none"> • Song writing study – Bob Dylan and David Bowie • Word plays, syllables and ideas • Chord progressions and knowing the key • Melodic writing • Riffs and motifs • Analysis of songs • Harmony • Rehearsal techniques