

Curriculum Sequence

Music

Year Group	Autumn	Spring	Summer
Year 5	Instruments of the Orchestra <ul style="list-style-type: none"> Family and timbre Listening for sonority Pitch and tessitura Carnival of the Animals <ul style="list-style-type: none"> Saint-Saens Italian terms for tempo and dynamics Melody descriptors Identification of instruments by sonority 	Notation <ul style="list-style-type: none"> Treble clef Bass clef Stem direction Note values Composition <ul style="list-style-type: none"> Perform a coherent phrase Extending phrases 	Keyboard skills <ul style="list-style-type: none"> Knowledge of layout of written music notation Note values Rests
Year 6	A Journey Through Space <ul style="list-style-type: none"> Sequences Repetition and variation in music Creating longer themes Use of a range of elements in composition Performance 	Time keeping <ul style="list-style-type: none"> Time signatures Pulse Tempo v note values Conducting and beginning ensemble skills Exploring variation in rhythmic patterns Keyboard layout <ul style="list-style-type: none"> Performance Using Sharps, Flats & Naturals Playing parts in time, including 6/8 5/4 	Pulse, Accent and Pentatonic Scales <ul style="list-style-type: none"> Group composition Using pulse and accented beats Ostinatos Improvisation using Pentatonic scale
Year 7	Tonality <ul style="list-style-type: none"> Major minor scale construction Aural exercises Description in listening Keyboard skills 	Impressionism <ul style="list-style-type: none"> Extended listening – Debussy Chromatic scale Whole tone skills Composition 	Music in advertising <ul style="list-style-type: none"> Awareness of music in media Composing background music Jingles

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	Ensemble <ul style="list-style-type: none"> • Playing as part of an ensemble • Whole class – C major scale • Tonic and dominant – finished and unfinished endings • Compose and perform two melodies in different tonalities 	<ul style="list-style-type: none"> • Performance of techniques • Ostinato • Cluster chords • Texture to highlight mood 	<ul style="list-style-type: none"> • How music relates to a product
Year 8	AABA form <ul style="list-style-type: none"> • Beethoven's 9th Symphony – Ode to Joy Theme • Keyboard skill development • Melody in the AABA form • Notation • Ensemble playing and performing • Harmony Drumming <ul style="list-style-type: none"> • Rhythm notation • Practical drumming • Composition patterns 	Blues to Rock n Roll <ul style="list-style-type: none"> • History of Blues • Development towards R&B and Rock n Roll • Changes in styles of music • Finding notes and position on the guitar • Chords, single notes and bass lines • Strumming techniques • Blues accompaniments • Buddy Holly piece • Ensemble – performance of a song 	Song writing – cover song <ul style="list-style-type: none"> • Song writing study – Bob Dylan and David Bowie • Word plays, syllables and ideas • Chord progressions and knowing the key • Melodic writing • Riffs and motifs • Analysis of songs • Harmony • Rehearsal techniques

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