

**Hexham Middle School
Progression of Age-Related Expectations**

Art	Year 5	Year 6	Year 7	Year 8
Generating Ideas	<p>I can freely create imaginative responses of the real world.</p> <p>I can use a basic range of fine and broad drawing materials and techniques to record with some accuracy of line, shape, tone, colour, scale and proportion from observation and imagination.</p> <p>I can investigate visual and tactile qualities in materials and processes.</p> <p>I record this information in my sketchbook and explain how I collected it.</p> <p>I use this information to help me develop ideas for my artwork and choose materials and art techniques which are suitable for what I want to do.</p>	<p>I can freely create imaginative responses and representations of the real world.</p> <p>I can stay flexible to adapt and change artistic elements to express a specific meaning or idea.</p> <p>I can carefully use a basic range of fine and broad drawing materials and techniques to record with some accuracy of line, shape, tone, colour, scale and proportion from observation and imagination.</p> <p>I can gather and assemble suitable information and visual resources to inform my designing for a purpose.</p> <p>I can work purposefully in response to a visual or tactile stimulus incorporating ideas from my study of artists, designers and the products of other cultures.</p>	<p>I can complete design studies for 2D, 3D and craft outcomes, including research, observed studies, and visualisations.</p> <p>I can explore a sequence of design steps to develop and improve ideas using thumbnail studies, annotation, multi-views, different compositions, maquettes or prototypes.</p> <p>I can use a camera, varied drawing approaches, collage and digital media to record from life and secondary sources to inform and develop imaginative ideas for my work.</p> <p>I can control my selection and interpretations of elements from the study of artists, designers, architects and other cultures to creatively inform my individual designs and planning for a proposed outcome.</p>	<p>I can effectively use web and book based research to inform my experience of how artists develop ideas to create outcomes in two and three dimensions to realise creative intentions.</p> <p>I can improve accuracy when recording from observation, memory and imagination in sketchbooks, journals and other media to develop my ideas towards an outcome.</p> <p>I can develop my ideas and plan intentions following a sequence of design steps evidenced with thumbnail studies, annotation, multiple views, compositions and maquettes;</p> <p>I can explain or show how my individual selection of an artist, designer or craftsman to study, informs my personal actions to realise creative intentions.</p>
Making	<p>I think about many features of what I am representing in my artwork and make good choices of materials and techniques to show my ideas in my artwork.</p> <p>I can explain how I have combined materials and art techniques in my work</p> <p>I can explain how I have combined and organised shape, form, and space, and applied colour, tone, pattern and texture in my artwork.</p>	<p>I can independently select, pencils, brushes, fine or broad media and tools to effectively control a range of materials and techniques when creating my work.</p> <p>I can work spontaneously with drawing, painting and modelling materials experimenting with line, shape, tone, colour, texture, form and space.</p> <p>I can work responsibly with an awareness of personal safety and thoughtful respect when using</p>	<p>I can knowledgeably develop my own practical skills through investigation and experimentation using a range of materials and techniques with increasing control and purpose.</p> <p>I can carefully explore the characteristics of each of the artistic elements with control to express personal intentions when making painted, printed, constructed and virtual artworks.</p> <p>I can work safely and as part of a team, with an understanding of process and the actions required to successfully follow</p>	<p>I can independently improve my practical skills or understanding of the qualities of different materials and processes as I purposefully investigate and experiment for a purpose.</p> <p>I can successfully explore the expressive characteristics of different media, processes and techniques, in order to express personal ideas, communicate meaning and intentions.</p> <p>I can work safely and effectively to improve my skills with various tools to explore the characteristics of different</p>

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	I can work responsibly with an awareness of personal safety and thoughtful respect when using materials, tools and equipment and moving around the art room.	materials, tools and equipment and moving around the art room. I can respond directly and instinctively to artists and designers studied, enthusiastically and creatively exploring materials, processes and techniques.	each technique to improve and produce good quality outcomes. I can show how I can respond in a direct way to any artists and designers studied, making thoughtful use of my sketchbooks to test ideas that inform my making.	2D and 3D media when making work about social issues. I can create imaginative responses and representations of the real world in response to my study of artists, craftspeople and designers, remaining flexible to adapt and change the characteristics for a specific meaning.
Evaluating	<p>I can describe how my work developed. I can compare and comment on different ideas, art techniques and ways of working used in my own and others' work.</p> <p>I can identify aspects of my work which could be improved and can suggest possible solutions. I try to make changes to my work to make it better and I am pleased with some of my improvements.</p> <p>I can read about and respond to suitable art works on the web, in books and other sources. I can make a personal explanation in spoken and written forms.</p> <p>I can make links between the ideas behind my own work and those of others, including artists I have studied.</p>	<p>I can describe the different characteristics of art and design and evaluate my qualities.</p> <p>I can use my previous experience and judgement to identify strengths in the work evaluated and those aspects where things can be improved.</p> <p>I can select, read about and respond to suitable art works on the web, in books and other sources.</p> <p>I can make a personal explanation in spoken and written forms.</p>	<p>I can evaluate and express an opinion about the visual images, artists' and students' work being investigated using descriptive and critical language when speaking and writing;</p> <p>I can provide honest assessment and purposeful feedback to my peers describing strengths and possible next steps.</p> <p>I can use specialist language to express views and interpretations, drawing on my understanding of the creative works I study using spoken and written forms.</p>	<p>I can evaluate my own work, adapting and refining choices and actions, applying my understanding of different forms of art to improve and realise my own creative intentions.</p> <p>I can discuss different aspects of my own and other's work, explaining how I refine my ideas, skills and methods, applying what I learn to improve my own outcomes.</p> <p>I can compare, analyse and describe different ideas and approaches used by artists and designers, recognising the influence of contexts, cultures and times on my work.</p>
Knowledge	<p>I can explain and name some different art forms including types of painting, craft, sculpture, design and architecture, photography and digital media.</p> <p>I can recognise different kinds of marks and how they can be made with different materials or controlled using suitable tools.</p>	<p>I know how to recognise and name different art forms including types of painting, craft, sculpture, design and architecture, photography and digital media;</p> <p>I know that particular kinds of marks can be made with different materials or controlled using suitable tools.</p>	<p>I know about the codes and conventions that define the different creative forms in art, craft and design so I can research, plan and develop several interpretations and designs.</p> <p>I know how to apply my experience of drawing, painting, printing, tactile and constructed processes/techniques,</p>	<p>I know how to mix and apply colour so I can convey concepts such as warm and cool, or express meanings and emotions.</p> <p>I use my understanding of dry and wet techniques, colour theory, structure and surface qualities to create and</p>

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	<p>I can research the work of artists, craftspeople and designers, selecting important visual and text based information to help me in my own creative work.</p>	<p>I know how to research the work of artists, craftspeople and designers, selecting important visual and text based information to help me in my own creative work.</p>	<p>selecting suitable tools to enable me to design and make art works.</p> <p>I know when and how to look at the works of artists studied to help me resolve creative problems to inform my own work.</p>	<p>communicate moods and meaning using suitable tools.</p> <p>I know how to interpret and respond to different creative forms from diverse historical periods, cultures and times e.g. artists, craftspeople, designers, architects, digital, photographic and graphic media artists.</p>
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