

Hexham Middle School Progression of Age-Related Expectations



Drama	Year 5	Year 6	Year 7	Year 8
Devising: Group collaboration skills and creativity			I can work as part of a team, to listen and share ideas with the group I can use the rehearsal time appropriately, staying on task within the group I can respond to a stimulus to create	I can work in small groups collaboratively, contributing to a collective performance I can respond to a stimulus to create performance work which has clear intentions to a targeted audience.
			performance work. I can use rehearsal time appropriately, staying on task within the group	I can identify improvements and develop the piece independently during rehearsal to refine the performance
Performing: Vocal skills and Physical skills				I can identify the meaning of Vocal skills of pitch, pause, pace, projection, accent, and tone and demonstrate these in performance
			skills of Facial expression, gesture, and body language and demonstrate these in performance	I can identify the meaning of physical skills of Facial expression, gesture, posture, posture, posture, body language and eye contact and demonstrate these in performance
Evaluating: Analysing and evaluating technical			I can evaluate live theatre and provide my own opinion on the effect on the audience	I can analyse and evaluate live theatre and provide my own opinion on the effect on the audience.
theatre			own design ideas.	I can understand basic lighting, costume, set and sound terminology and develop my own design ideas.
Demonstrating Greater Depth in Drama			I can use effective listening, speaking and teamworking skills when working in groups	I can use excellent listening, speaking and teamworking skills when working in groups
			I can identify key features of a script understanding a range of genres and styles.	I can demonstrate leadership skills when working in groups I can identify key features of a script
			I can learn lines from range of scripts demonstrating characterisation.	understanding a range of genres and styles, respond creatively and originally



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	I can perform to an audience with	I can learn lines from range of scripts
		demonstrating characterisation and
	I can actively explain and share WWW	control
	and EBI to offer improvements for own	I can perform to an audience with
	•	confidence and imagination
	I can explain some technical elements and	, ,
	•,	and EBI to offer improvements for own
		work and others' work
		I can explain some technical elements
		and understand a range of theatre
		terminology