

Hexham Middle School
Progression of Age-Related Expectations

Music	Year 5	Year 6	Year 7	Year 8
Technical	Performing Make a sound on several instruments. Sing a song, keeping in time with others. Sing in tune. Perform both vocally and on instruments with an awareness and confidence to use some of the musical elements. Play and sing loudly and quietly. Play a simple pattern to a steady beat. Play simple parts with a limited range of notes. Read and play from simplified versions of music notation, such as graphic scores and note names.	Performing Perform simple melodies with a sense of accuracy. Work out simple tunes by ear. Perform from simplified notation. Improvise rhythms and melodies as part of a group. Perform confidently and accurately in a range of situations with greater awareness of musical elements.	Performing Play as part of a group. Use some of the elements of music to add variety to my work. Perform with confidence in both group work and individually using musical elements to add variety. Perform extended pieces from memory. To perform a range of melodies and chords from notation.	Performing Make improvements to my work in relation to style. Select and make expressive use of tempo, dynamics, phrasing and timbre. Make adjustments to fit my own part within a group. Perform with confidence in both group work and individually using musical elements with fluency, accuracy and expression.
Constructive	Composing Repeat simple rhythms. Create a musical pattern to a steady beat. Compose using musical elements as a framework and be able to explain choices. Choose sounds to represent basic ideas. Create a musical pattern using sounds.	Composing Explore a group of sounds and compose a melody from them. Compose using specific musical structures. Compose and confidently explain the process used as well as links to musical elements. Improvise simple ostinato patterns and play whilst others play their own. Compose using musical elements to add variety to work.	Composing Improvise rhythms and melodies. Compose using melody, rhythm and chords. Compose for different occasions using a variety of structures. Compose confidently using structure and form as well as a range of musical devices to produce a completed piece.	Composing Use relevant notations to create music. To compose for different occasions using a variety of musical devices. Improvise and compose in different styles developing musical ideas. Compose confidently drawing on knowledge from a range of styles and traditions.
Expressive	Listening and Appraising Explain how music makes you feel. Make improvements to work. Confidently talk about music and identify some musical elements in listening examples. Recognise some musical sounds and symbols. Identify a range of musical features in listening examples.	Listening and Appraising Listen to music and answer questions about it. Be able to describe, compare and evaluate music using the correct vocabulary. Confidently talk about music from a range of contexts using the musical elements accurately. Suggest improvements to my own and other peoples' work.	Listening and Appraising Use musical language to identify different features. Recognise and be able to describe how music reflects different occasions, times and places. Describe, compare and evaluate music using KS3 vocabulary. Use KS3 musical terminology to identify features and devices used across a wide range of musical styles.	Listening and Appraising Use KS3 vocabulary to analyse different features. Analyse, compare and evaluate music from different periods. Identify the characteristics of some musical genres and styles. Listen with increasing discrimination to a wide range of music from a variety of composers and to develop a deepening understanding of music and its history.

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		Describe how different effects in music are achieved.		
Demonstrating Greater Depth in Music	<p>PERFORMING</p> <p>Sing in tune with expression.</p> <p>Sing a part within a round and be able to maintain the part.</p> <p>Perform more complex rhythms on percussion instruments.</p> <p>Perform longer melodies on an instrument.</p> <p>Read and play from standard music notation.</p> <p>COMPOSING</p> <p>Compose or improvise short ideas based on a mood.</p> <p>Be able to justify composition choices.</p> <p>Use elements of standard music notation to notate composition ideas.</p> <p>Join together different layers of sound meaningfully.</p> <p>LISTENING AND APPRAISING</p> <p>Listen to and describe how music makes you feel, making justifications for choices.</p> <p>Understand and apply accurately the musical elements of pitch, tempo, beat, dynamics and timbre.</p>	<p>PERFORMING</p> <p>Perform in a group keeping my own part going.</p> <p>Perform with expression, such as paying attention to dynamics, phrasing and articulation.</p> <p>Sing in tune with a greater pitch range and wider intervals, paying attention to dynamics, phrasing and articulation.</p> <p>Read and play from standard music notation, and have an awareness of some Italian terms for tempo and dynamics.</p> <p>COMPOSING</p> <p>Compose or improvise melodies which have a sense of structure and phrasing.</p> <p>Be able to justify composition choices with reference to musical elements.</p> <p>Use standard notation with a greater sense of accuracy, in order to notate composition ideas.</p> <p>Compose with a sense of place and purpose.</p> <p>LISTENING AND APPRAISING</p> <p>Listen to and describe pieces of music from a range of genres.</p>	<p>PERFORMING</p> <p>Perform more advanced pieces on an instrument/voice of choice.</p> <p>Perform with accuracy and attention to detail such as in dynamics, articulation, tempi.</p> <p>Perform with a greater sense of musicianship.</p> <p>Sing a harmony part within a song, maintaining accuracy throughout.</p> <p>COMPOSING</p> <p>Compose longer melodies using varied structures.</p> <p>Justify composition choices with detailed/range of elements.</p> <p>Accurate notation of compositions, use of wider rhythmic ideas, syncopation</p> <p>Be able to compose a successful chord sequence using chords I, IV, V and VI</p> <p>Compose a melody to fit a chord sequence.</p> <p>LISTENING AND APPRAISING</p> <p>Listen to and describe pieces of music from a range of genres and cultures with increasing accuracy and detail.</p>	<p>PERFORMING</p> <p>Perform pieces which use more complex keys, greater pitch range, time signatures and elements of chromaticism.</p> <p>Perform with assuredness, conviction and accuracy in elements of</p> <p>Perform with others with an awareness of balance and take on a leading role where appropriate.</p> <p>Perform accurately from notation.</p> <p>COMPOSING</p> <p>Compose with greater independence and command.</p> <p>Use layers of sound effectively with an understanding of harmonic indent.</p> <p>Compose a chord sequence which may involve extended chords.</p> <p>Compose with attention paid to suitable tempi and dynamics.</p> <p>Use standard notation and chord symbols to accurately notate a composition.</p> <p>LISTENING AND APPRAISING</p> <p>Understand and apply accurately the musical elements of pitch, tempo, beat,</p>

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	<p>Be able to use some descriptive words with accuracy for each musical element.</p> <p>Identify and describe with accuracy some common music symbols.</p>	<p>Understand and apply accurately the musical elements of pitch, tempo, beat, dynamics, timbre, duration.</p> <p>Be able to write in detail how each musical element is used in a range of pieces of music, using accurate descriptions.</p> <p>Know and apply Italian terms for quiet/loud dynamics and fast/slow tempi.</p> <p>Identify and describe with accuracy a range of music symbols.</p>	<p>Understand and apply accurately the musical elements of pitch, tempo, beat, dynamics, timbre, duration, texture, rhythm.</p> <p>Be able to written in detail about the musical elements, making reference to stylistic features.</p> <p>Be able to apply more advanced descriptions and Italian terminology to a range of pieces.</p> <p>Accurately know, describe and use more advanced music symbols.</p>	<p>dynamics, timbre, duration, texture, rhythm, structure.</p> <p>Justify composers' choice of musical elements and stylistic features within pieces of music from different genres.</p> <p>Describe music with increasing accuracy and detail making effective use of specific music terminology including Italian terminology.</p> <p>Accurately know, describe and use more advanced music symbols.</p>
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